

RESUME

Stéphane Dumas

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- ESAA Duperré, Paris
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Activity as visual artist, theoretician, set designer and teacher

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VISUAL ARTIST

PERSONAL EXHIBITIONS (selection)

- 2007 - *Creative Skin*, Safe-T-Gallery, New York. With a conference and a performance with Sami Alderazzi about the Marsyas Myth and flaying.
- 1999 - *Bien dans sa peau*, Installation, UFR Arts Plastiques, Paris 1 Univ.
- 1996 - Jeune Peinture Salon, Paris
- L'Atelier gallery, Genève
- 1995 - *Chemin d'art*, Saint Flour Museum, France.
- 1993 - Catacombe Foundation, Amsterdam
- 1992 - Isabelle Bongard gallery, Paris.
- 1990 - Pratt Institute, New York.

- 1990 - Ridge gallery, New York
- Mac 2000, Grand Palais, Paris

**COLLECTIVE
EXHIBITIONS**
(selection)

- 2008 - *La peau de l'œuvre*, UNIVER gallery, Paris, curator Itzhak Goldberg. With a conference and a performance with Eric Pierrot about the Marsyas Myth and flaying.
- 2004 - *Hypegallery*, Palais de Tokyo, Paris
- 2001 - *France 2000-2001 Chili*, "La coquille et le taureau" interactive Artspace, Santiago, Chili, curator Pablo Poblete.
- 1996 - Bagneux Salon
- Montrouge Salon
- *Uni-Dufour Project*, for the de Geneva University, Art and History Museum, Geneva
- *La collection d'Edouard*, Maison du Geste et de l'Image, Paris
- 1995 - Pratt Manhattan gallery, New York
- Shaffler gallery, Brooklyn, New York
- 1993 - ABC NO RIO gallery, New York
- *Livres et objets d'artistes*, Isabelle Bongard gallery, Paris
- Montrouge Salon, Paris
- *Crossings*, Long Island University, Brooklyn, New York
- 1991 - *Spherical Signs*, Kampo Culturel Centre, New York.
- *Bliss and Nausea*, Ridge gallery, New York.
- *Jours tranquilles de Juillet*, Isabelle Bongard gallery, Paris
- *Eléments of Drawing*, AMMO, New York, curator Judy Pfaff
- 1990 - *Artists in the Marketplace*, The Bronx Museum, New York, curator Laura Hoptman.
- Ridge gallery, New York.
- B.W.A.C., New York
- Laguna Gloria Museum, Austin, Texas, curator Wendy Witman, from the Museum of Modern Art, New York.
- *Recent Trends in Works on Paper*, Museum of Modern Art, Buenos Aires, Argentina, curator Dr. G. Preston, City College, New York.

COLLECTIONS

- Private collections in Europe and the USA
- Collection of the Paul Dini Museum, Villefranche sur Saône, France
- Artists' books (collective):
 - *Triptych for Germany. Arts and fusions. New York- Berlin 1990* :
 - Documenta Archives, Kassel, Germany
 - Ludwig Museum, Cologne
 - Staatsgalerie, Stuttgart, Germany
 - *Crosings magazine*, New York, 1991 :
 - Museum of Modern Art Archives, New York
 - Whitney Museum, New York
 - Brooklyn Museum
 - Printed Matter, New York.

SELECTED BIBLIOGRAPHY

- 1996 - Catalogue of the exhibition *Uni-Dufour Project*, Art and History Museum, Geneva
- 1995 - «Regard critique», Alexia Guggemos, Jeune Peinture salon, catalogue
- «Stéphane Dumas: l'art du recyclage», *La Montagne*, 07/28/1995
- *Quarantième salon de Montrouge*, catalogue
- *Salon d'Art Contemporain*, Bagneux, catalogue
- *Chemin d'Art*, Saint Flour, catalogue
- 1994 - *Alumny International*, Pratt Institute, New York, catalogue
- 1993 - Raphaël Turcat, «L'art et l'an 2000», *Technikart*, Paris, febr. 1993
- Raphaël Turcat, «New York», *Technikart*, Paris, march 1993
- Michel Nurisdany, «Le salon de Montrouge», Paris, *Le Figaro*, 25,05,1993
- 1990 - *Recent Trends in Works on Paper*, Museum of Modern Art, Buenos Aires, catalogue.
- 1988 - Gérard Xuriguera, *Le dessin dans l'art contemporain*, Paris: Meyer.
- 1985 - Jean-Paul Valla, Claire Peillot, *Complicities, Lyons-Copenhague*, catalogue.

PUBLICATIONS

- 1999 - Drawing in *Sigila, n°3, Secrets de l'étranger*, Paris: Gris-France.
- 1992 - Drawing in *Crossings*, artists' book, New York, B.W.A.C.- Pratt Manhattan gallery, New York

ART THEORETICIEN

PAPERS

- to be published - «Histoires de peaux», in *Fiction et réalité en art*, Marc Jimenez ed., Paris: Klincksieck-Les Belles Lettres: coll. L'Université des Arts.
- 2011 - «Creation as Secretion: an Externalist Model in Aesthetics», in *Situated Aesthetics. Art Beyond the Skin*, Riccardo Manzotti ed., Exetter, UK / Charlottesville, USA: Imprint Academic, 211-231.
- «Habiter l'extrême - être habité par l'extrême», in *L'extrême en art*, Marc Jimenez ed., Paris: Klincksieck-Les Belles Lettres: coll. L'Université des Arts.
- 2010 - « Fleur de peau », in *Le corps de l'art*, Marc Jimenez ed., Paris: Klincksieck-Les Belles Lettres: coll. L'Université des Arts.
- « Les clones d'Apollon. Art et incorporation », in *Art et prospective*, Mohamed Moshen Zeraï ed, Gabès (Tunisia): Institut supérieur des Arts et Métiers.
- 2009 - « La peau de l'image, entre visage et viande », in *Regards sur l'image*, Marc Jimenez ed., Paris: Klincksieck-Les Belles Lettres: coll. L'Université des Arts, 67-79.
- 2008 - « The return of Marsyas. Creative Skin », in *SK-Interfaces*, Jens Hauser ed., Liverpool: Liverpool University Press-FACT, 18-31.
- 2007 - « Les peaux flottantes. L'écorchement créatif de Marsyas », in *Projections : des organes hors du corps*, MacVal - UMR « Écritures de la modernité », Paris 3 University, <http://www.epistemocritique.org/spip.php?article68>
- « Entre paradigme et jaillissement », *Les origines et les arts*, Éliane Chiron & Benjamin Brou ed., École Nationale Supérieure des Beaux Arts/CRAV, Paris 1 University, Paris: Publications de la Sorbonne.
- 2006 - « Der Marsyas Mythos, ein Bild Paradigma », in *Häutungen, Lesarten des Marsyas Mythos*, Ursula Renner et Manfred Schneider ed., Munich: Fink, 263-289.
- « La peau sens dessus dessous. Les secrets de l'exposition des corps », in *Secrets des sens*, Sigila, n°18, Paris: Gris-France, 97-108.
- 2005 - « Surface et profondeur dans le mythe de Marsyas », in *La musique représentative : sens et signification*, Premières rencontres interartistiques de l'OMF, Paris 4 Sorbonne University, series Conférences et Séminaires, n°18, 63-70.

BOOK

- 2011 - *Les peaux créatrices. Pour une esthétique de la liminalité*, forward by Marc Jimenez, introduction by Jean-Luc Nancy and postword by François Dagognet, Paris: Klincksieck-Les Belles Lettres: coll. Esthétique (to be published).

COLLOQUIUMS SYMPOSIUMS COMMUNICATIONS

- 2011 - «L'alalé : Art Orienté objet. Une esthétique entre totémisme et éthologie», *Animal-Human*, University of California, 20th/21st Century French and Francophone Studies, San Francisco.
- «Les peaux de l'espace», École Nationale Supérieure d'Architecture Paris Malaquais.
- 2010 - «The Return of the Skin», *Textures*, SLSAeu, Stockholm School of Economics, Riga.
- «Histoires de peaux - théâtres de guerres», *Fiction et réalité*, Interarts Séminaire of Paris, Paris 1 Sorbone University.
- 2009 - «Creation as Secretion», *Neuroesthetics: Where Art and the Brain Collide*, ESF SCH Exploratory Workshop, IULM University, Milan.
- «Création et sécrétion», *The Arts in the context of today's Darwinian Theory of Evolution*, IMÉRA, Maison Méditerranéenne des Sciences de l'Homme, Aix en Provence.
- «A propos d'Alpaya», *Homage to the composer Bruno Ducol*, Auditorium St Germain, Maison des Pratiques Artistiques Amateurs, Paris.
- «Habiter l'extrême», *L'extrême en art*, Interarts Séminaire of Paris, Paris 3 Sorbone University.
- 2008 - «The Return of Marsyas», *Sk-interfaces*, Foundation for Art and Creative technology (Fact), Liverpool.
- « Fleur de peau », *Le corps et l'art*, Interarts Séminaire of Paris, Paris1 Sorbone University.
- 2007 - «La peau de l'image», *Art et Image*, Interarts Séminaire of Paris, Paris1 Sorbone University.
- 2006 - «Les peaux flottantes», *Projections : des organes hors du corps*, Université Paris 3 - MAC-VAL, Vitry-sur-Seine.
- 2005 - « Surface et profondeur dans le mythe de Marsyas », *La musique représentative : sens et signification*, First interartistic encounters of the OMF, Paris 4 University.
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SET DESIGNER

- 2009 Set and lighting design for the «musical and volcanic» show *Alpaya*, music and text by the composer Bruno Ducol. Auditorium S^t Germain, Maison des Pratiques Artistiques Amateurs, Paris. The visual dimension is based on the almost ritual coming and going of the percussionists, as well as the lighting, especially of the bass drum whose skins is scattering the light.
- 2007 - Design of the exhibition *Made in Paris* organized by the City of Paris at Réfectoire des Cordeliers, showing works by the students of four art and design schools in Paris. The challenge was to bring disparate but high quality pieces together in dialogue while leaving gaps and breathing spaces. To avoid partitioning and create transparencies, there were thin fabric separations on either side of which the artworks could dialogue as through a porous membrane.
- 1996 - Project for the renovation of the Uni Dufour building of the Geneva University, in collaboration with the Olivier Pannier architecture firm.
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TEACHING RESEARCH

- 1995 - now - Teaches at ESAA Duperré, school of Art and Design in Paris, Interior, Environmental and Set Design section.
- 2007 - now - Laboratory of Theoretical and Applied Aesthetics (LETA). Visual Arts and Art Studies department, Paris 1 Panthéon-Sorbonne University
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EDUCATION

DEGREES

- 2011 & 2007 - Qualification to teach as Maître de Conférences at the French University.
- 2006 - PhD in Visual Arts and Art Studies, Paris 1 Panthéon-Sorbonne University. Title: "Le mythe de Marsyas, un paradigme plastique" ["The Marsyas Myth, a Pictorial Paradigm]. Dir.: M^{rs} Éliane Chiron. Jury : M^{rs} Françoise Frontisi-Ducroux (Collège de France), Mr. Marc Jimenez (Paris 1 univ.) et Mr. Jean-Luc Nancy (Strasbourg univ.)
- 1990 - Master of Fine Arts, Pratt Institute, New York.
- 1978 - National Superior School of Applied Arts (ENSAAMA), Paris. Interior Design degree

AWARDS COMPETITIONS SCHOLARSHIPS

- 2004-2005 - Education grant, French Ministry of Education
- 1995 - Agregation in Applied Arts, France.
- 1990 - Artists Space grant, New York
- 1989 - *Artists in the Marketplace*, the Bronx Museum seminar, New York. This seminar allows some young artists to meet professionals in the field of art. Exhibition and catalogue.
- 1987 - *Fulbright* scholarship, to attend a Master of Fine Arts program, and initiating five years of living and working in New York.